

## CATALOGUE – January 2024

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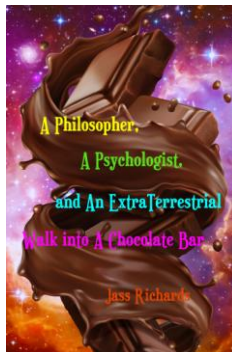
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**SPECIAL NOTE: epub and pdfs of each title can be downloaded FREE OF CHARGE at the respective author's website (noted below in each of the bio sections).**

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### NEW THIS YEAR



p6

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***This Will Not Look Good on My Resume, Jass Richards***

978-1-926891-48-4 paperback \$14.99 234p

978-1-926891-41-5 epub \$ 2.99

978-1-926891-49-1 pdf \$ 2.99

2010 – Fiction - Short Stories - Humour - Adult

**SHORTLISTED FOR THE RUBERY AWARD**

Everyone gets fired at least once. And if not, well, you're just not trying very hard. And we all think of brilliant and immature 'shoulda saids' and 'shoulda dones' for weeks after. (Okay, years.)

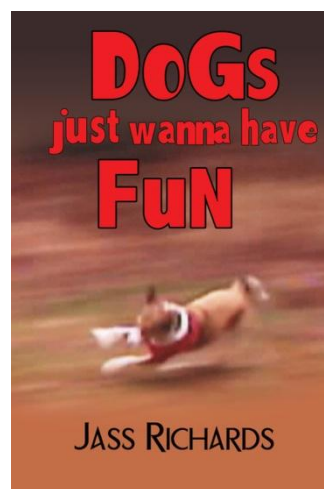
A collection of loosely related stories (featuring a strong female protagonist). An inadvertent how-to guide. A quirky bit of fun that slaps you upside the head.

"Ya made me snort root beer out my nose!" Moriah Jovan, *The Proviso*

"Wonderful read, funny, sarcastic. Loved it!" Charlie, Smashwords

"Darkly humorous." Jennifer Colt, *The Hellraiser of Hollywood Hills*

"Let me just say I was glad I was not drinking anything while reading this. My husband said he'd never heard me laugh so much from reading a book. At one point, I was literally in tears."  
M. Snow, My Chaotic Ramblings Blog



***Dogs Just Wanna Have Fun, Jass Richards***

978-1-926891-52-2 paperback \$14.99 194p

978-1-926891-53-8 epub \$ 2.99

978-1-926891-55-2 pdf \$ 2.99

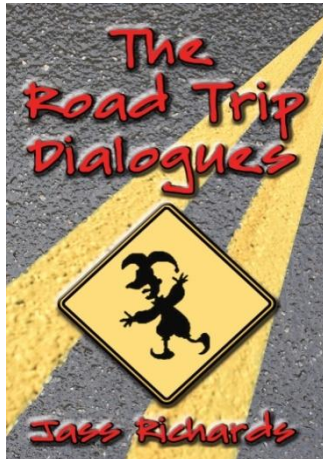
2014 – Fiction - Short Stories - Humour - Adult

*Dogs Just Wanna Have Fun* is a collection of funny, feel-good, happy-ever-after dog stories told by the ever-quirky, ever-sarcastic Brett. Also featured are her own two dogs, Kessie and Snookums, and her four regulars, Chum, Hunk, Little Miss, and Spunky Doo.

"Funny and entertaining! I looked forward to picking up this book at the end of a long day... Truly heartwarming and positive." Mary Baluta, LibraryThing

"Funny and sarcastic... I look forward to reading others by this author." Teena in Toronto

"Terrifically funny and ingeniously acerbic." Dr. Patricia Bloom, My Magic Dog



***The Road Trip Dialogues, Jass Richards* (book 1)**

978-1-926891-42-2 paperback \$14.99 286p

978-1-926891-43-0 epub \$ 2.99

978-1-926891-50-7 pdf \$ 2.99

2011 – Fiction - Humour - Adult

Rev and Dylan are intelligent, sensitive, idealistic, enthusiastic, and – utter failures. When they reconnect some twenty years after teacher's college, Rev is en route from Sudbury to the Montreal fireworks festival. (Something with great social and political import.) (Oh shut up. I tried. For two frickin' decades. So to hell with it.) Dylan goes along for the ride. (Typical.) Seriously funny.

"I am impressed by the range from stoned silliness to philosophical perspicuity, and I love your comic rhythm." L. S.

"... I'm on the Fish 'n Chips scene and laughing my ass off." Ellie Burmeister, personal note

"With a wicked sense of humor ... an inherently engaging, fully entertaining, and impressively thought-provoking read." Paul Vogel, *Midwest Book Review*



***The Blasphemy Tour, Jass Richards* (book 2)**

978-1-926891-45-3 paperback \$14.99 293p

978-1-926891-46-0 epub \$ 2.99

978-1-926891-51-4 pdf \$ 2.99

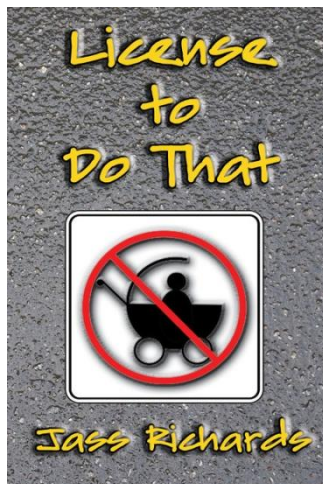
2012 – Fiction - Humour - Adult

In this sequel to *The Road Trip Dialogues*, two Canadian atheists go on a cross-country speaking tour of American Bible Colleges. Guess what happens. The Blasphemy Tour. Where philosophy meets stand-up.

Supported by the Ontario Arts Council

"Jass Richards has done it again. As I tell anyone who wants to listen, Jass is a comedy genius. She writes the funniest books and always writes the most believable unbelievable characters and scenes. ... Full of comedy gold and food for thought." May Arend, *Brazilian Book Worm*

"With plenty of humor and things to think about throughout, *The Blasphemy Tour* is a choice pick ..." *Midwest Book Review*



***License to Do That, Jass Richards* (book 3)**

978-1-926891-61-3 paperback \$14.99 256p

978-1-926891-62-0 epub \$ 2.99

978-1-926891-64-4 pdf \$ 2.99

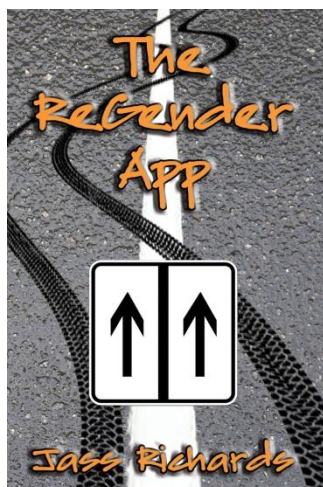
2014 – Fiction - Humour - Adult

Rev and Dylan return from their ‘blasphemy tour’ to discover that Canada has adopted the Parent Licence Act: people who wish to become parents must apply for, and meet certain requirements before being granted, a licence. What if? After all, we require hairdressers and plumbers to be licensed. Dylan, freelance journalist, investigates, interviews, and observes; Rev, loose cannon, solves an ‘illegal fertilization’ mystery. They both occasionally get stoned and silly, and deal with a baby wolf who has adopted them.

"I'm very much intrigued by the issues raised in this narrative. I also enjoy the author's voice, which is unapologetically combative but also funny and engaging." A.S.

"You make me laugh out loud! And I love Froot Loup!" Celeste M.

"A thought-provoking premise and a wonderful cast of characters." H.W.



***The ReGender App, Jass Richards* (book 4)**

978-1-926891-68-2 paperback \$14.99 235p

978-1-926891-70-5 epub \$ 2.99

978-1-926891-69-9 pdf \$ 2.99

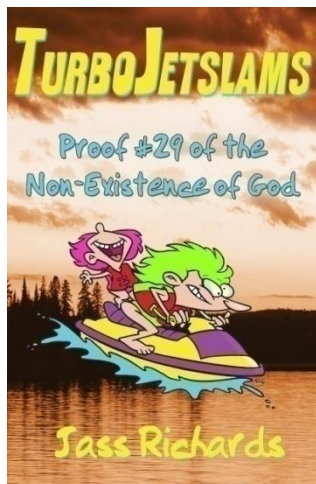
2020 – Fiction - Humour - Adult

What if there was an app that could cloak you in a cross-gendered hologram? And it had a voice modulation module? Women could present as men and get better-paying jobs. Men could present as women and get groped in the subway. Cool.

"This book is brilliant. ... The premise is really intriguing ... [T]he scene at the airport had me laughing out loud ... [E]xtremely thought-provoking ...." Katya, Goodreads

"Could an App change our views of the world? ... [T]he characters are really cool ... Intelligent, witty, and adventurous. I enjoyed their dialogue and insights. ... This is a book I really recommend to any book club and to people who are interested in gender differences and gender discrimination." Mesca Elin, *Psychochromatic Redemption*





***TurboJetslams: Proof #29 of the Non-Existence of God, Jass Richards***

978-1-926891-65-1 paperback \$12.99 120p

978-1-926891-66-8 epub \$ 2.99

978-1-926891-67-5 pdf \$ 2.99

2016 – Fiction - Humour - Adult

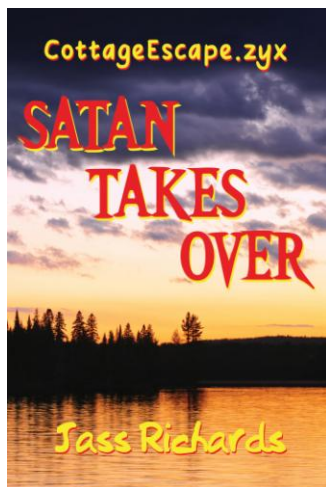
You ever have a neighbour whose behaviour is so mind-bogglingly inconsiderate and so suicide-inducingly annoying that you just want to ask him, in a polite Canadian way, to *please stop*? *TurboJetslams* isn't like that.

*TurboJetslams* tells the tale of one person's pathetic and hilarious attempts to single-handedly stop the destruction of a little piece of beautiful Canadian wilderness by the increasing numbers of idiots who couldn't care less. A perfect cottage-warming gift.

"Extraordinarily well written with wit, wisdom, and laugh-out-loud ironic recognition, *TurboJetslams* is a highly entertaining and a riveting read that will linger on in the mind and memory long after the little book itself has been finished and set back upon the shelf (or shoved into the hands of friends with an insistence that they drop everything else and read it!). Highly recommended for community library [and] personal reading lists ..." *Midwest Book Review*

"We all very much enjoyed it ... it's funny and angry and heartfelt and told truly ..." *McSweeney's*

" ... loaded with just the right combination of snark, sarcasm, and humor ..." Ricki, Amazon



***CottageEscape.zyx: Satan Takes Over, Jass Richards***

978-1-990083-03-7 paperback \$12.99 102p

978-1-990083-04-4 epub \$ 2.99

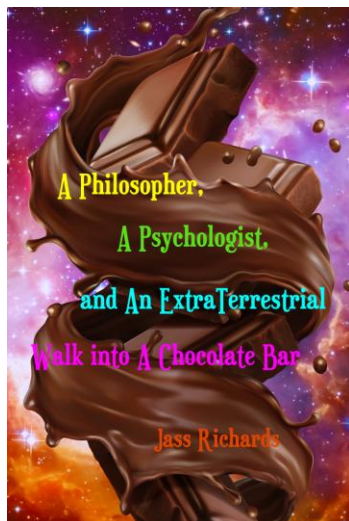
978-2-990083-05-1 pdf \$ 2.99

2023 – Fiction - Humour - Adult

First there was the pandemic, and people rushed to the north to spread the virus like rats leaving a plague ship. Then there were the rentals, because other people, eager to capitalize on the pandemic, rushed to develop every last bit of shoreline and turn it into five-star accommodations for the rats. Then, well, all hell broke loose.

The sequel to *TurboJetslams*.

"A hilarious take, based in reality. You know Jass has lived this life. It is way too familiar. I laugh ... as much as I cry ..." Jennifer Jilks, [mymuskoka.blogspot.com](http://mymuskoka.blogspot.com)



***A Philosopher, A Psychologist, and An ExtraTerrestrial***

***Walk into A Chocolate Bar, Jass Richards***

978-1-990083-08-6 paperback \$14.99 290p

978-1-990083-07-5 epub \$0.99

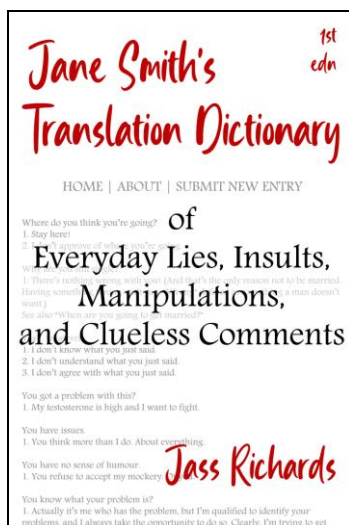
978-1-990083-08-2 pdf \$0.99

2024 (2018) – Fiction - Humour - Adult

An independent activist and her office-temp-with-a-doctorate buddy embark on a quest for a chocolate bar (not what you might think) and pick up a hitchhiking extraterrestrial who's stopped on Earth to ask for directions. (I know, right?) They do their damndest to help 'X' find the information she needs to get back home, all the while confronting everyday sexism (rather like bashing your head against a jellyfish) and committing assorted outrageous acts and everyday rebellions ...

"Jass Richards ... is back with another exceptional book that entertains and informs ... Aside from the hilarious wedding intervention, one of my favourite parts is when ..." James M. Fisher, *The Miramichi Reader*

"I found myself caught between wanting to sit and read this all in one go and wanting to spread it out. I haven't ever laughed that hard and gotten to spend time with such unflinchingly tough ideas at the same time." C. Osborne



***Jane Smith's Translation Dictionary of Everyday Lies, Insults, Manipulations, and Clueless Comments, Jass Richards***

978-1-926891-59-0 epub \$0.99

978-1-926891-60-6 pdf \$0.99

2021 – Humour - Adult

A funny but honest translation dictionary of common phrases people say to each other all the time ...

Companion book to *A Philosopher, a Psychologist, and an Extraterrestrial Walk into a Chocolate Bar* (Lacuna, 2018)

"Oooh, awesome!" C. Osborne



***Too Stupid to Visit, Jass Richards***

978-1-926891-89-7 paperback \$9.99 91p

978-1-926891-90-3 epub \$0.99

978-1-926891-91-0 pdf \$0.99

2021 – Humour - Adult

A themed collection of bits from Jass Richards' non-existent stand-up career

Includes *Too Stupid to Visit*, *We Should Put a Crocodile in There*, *Born that Way*, *Let the Cows Loose*, *Jass Richards does Europe*, and *Other Funny Bits*

"... wretchedly funny." C. Mike Rice, *Realworldatheism*

"Your material is fabulous! It reminds me so much of George Carlin. ..." *Gemini Rising*

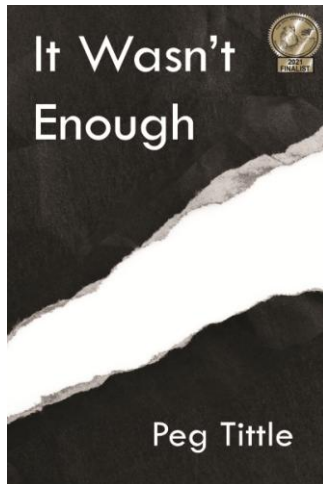
"...reminiscent of Monty Python ..." May Arend, *Brazilian Book Worm*

**Jass Richards** ([jassrichards.com](http://jassrichards.com)) has a Master's degree in Philosophy and for a (very) brief time was a stand-up comic (now she's more of a sprawled-on-the-couch comic). Despite these attributes, she has received four Ontario Arts Council grants.

In addition to her Rev and Dylan series (*The Road Trip Dialogues*, *The Blasphemy Tour*, *License to Do That*, and *The ReGender App*), which has reportedly made at least one person snort root beer out her nose, she has written *This Will Not Look Good on My Resume* (shortlisted for the Rubery Book Award), followed by its sequel *Dogs Just Wanna Have Fun* ('nuff said). She has also written the perfect cottage-warming gift, *TurboJetslams: Proof #29 of the Non-Existence of God* (watch for the sequel, *CottageEscape.com: Satan Takes Over*), which, along with *License to Do That*, made it to Goodreads' list of Fiction Books That Opened Your Eyes To A Social Or Political Issue, and a (way)-off-the-beaten-path first contact story, *A Philosopher, A Psychologist, and an Extraterrestrial Walk into a Chocolate Bar*, to which *Jane Smith's Translation Dictionary* is a 'companion' book. Lastly, she has written *Too Stupid to Visit*, a collection of funny bits from her non-existent stand-up career.

Excerpts have appeared in *Frozen Women/Flowing Thoughts*, *The Cynic Online Magazine*, in *Contemporary Monologues for Young Women* (vol.3) and *222 More Comedy Monologues*, and on Erma Bombeck's humor website. Her one-woman play *Substitute Teacher from Hell* received its premiere performance by Ghost Monkey Productions in Winnipeg (2014).

Her worst-ever stand-up moment occurred in Atlanta at a for-blacks-only club (apparently). Her best-ever stand-up moment occurred in Toronto when she made the black guy fall off his stool because he was laughing so hard at her Donovan Bailey joke (Remember the guy who set a world record for running the 100M in 9.84 seconds? Big wup. My dog can do better than that. 'Course, she's black too).



***It Wasn't Enough, Peg Tittle***

978-1-926891-71-2 paperback \$14.99 198p  
 978-1-926891-73-6 epub \$ 2.99  
 978-1-926891-72-9 pdf \$ 2.99  
 2020 – Fiction - Adult

**SHORTLISTED FOR THE ERIC HOFFER AWARD**

What if one day, all of the women suddenly disappeared, leaving the men to take their places, fill their roles, do what they did. What would happen? How would the men react?

"A powerful and introspective dystopia .... This is a book I truly recommend for a book club as the discussions could be endless .... " Mesca Elin, Psychochromatic Redemption

"*It Wasn't Enough* is a smallish book, punching well above its weight and straight to the gut. ... I read it from cover to cover in one afternoon, pulled inexorably along by the readable style and careful pacing. I then spent a long time staring at a wall, recovering from the free-fall, hurtling journey, coming to the conclusion that this book must be read." Shefali Sequeira, 4w

"Classic Peg Tittle. A plethora of food for thought, especially for men ..." James M. Fisher



***Impact, Peg Tittle***

978-1-926891-77-4 paperback \$12.99 114p  
 978-1-926891-79-8 epub \$ 2.99  
 978-1-926891-78-2 pdf \$ 2.99  
 2020 – Fiction - Adult

What do women want? To understand *why*. And so a rape victim confronts her assailants, asking them, *pushing* them, to explain why they did what they did. It does not go as expected.

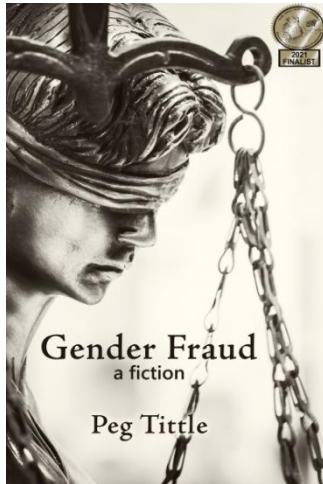
A must-read for men and women alike.

"Edgy, insightful, terrific writing, propelled by rage against rape. Tittle writes in a fast-paced, dialogue-driven style that hurtles the reader from one confrontation to the next. Chock full of painful social observations .... " Hank Pellissier, Director of Humanist Global Charity

"[*Impact*] it made me think (and will so for a long time) about the woman's place in society, about how men see us ..." Alexandra, Goodreads

"A deftly scripted novella by an author with a genuine flair for a riveting narrative style of storytelling that will engage the dedicated attention for women and men from first page to last ..." Micah Andrew, *Midwest Book Review*





***Gender Fraud: a fiction, Peg Tittle***

978-1-926891-80-4 paperback \$14.99 196p

978-1-926891-82-8 epub \$ 2.99

978-1-926891-81-1 pdf \$ 2.99

2020 – Fiction - Adult

**SHORTLISTED FOR THE ERIC HOFFER AWARD**

In a near-future, 'gender recognition' legislation is repealed, and it becomes illegal for males to identify as females and females to identify as males. However, due to the continued conflation of sex and gender, it also becomes illegal for males to be feminine and females to be masculine. A gender identity dystopia.

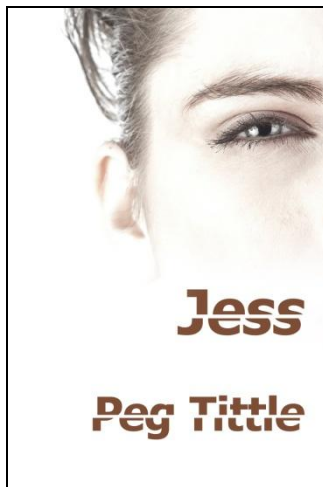
"A gripping read ..." K., Goodreads

"A little bit of *1984*, a touch of *The Handmaid's Tale* ..." Alexandra, Goodreads

"Great premise. Great dialogue" sojourner\_truth, ovarit.com

"You have such an original mind!" WatcherattheGates, ovarit.com

"Wow! I feel like I've been on a roller-coaster through to the future and have to catch my breath." GrumpyCat, ovarit.com



***Jess, Peg Tittle***

978-1-926891-95-8 paperback \$14.99 164p

978-1-926891-97-2 epub \$ 2.99

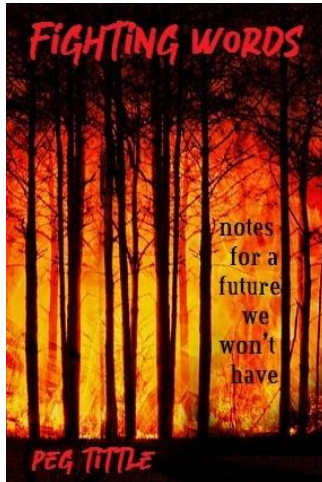
978-1-926891-96-5 pdf \$ 2.99

2022 – Fiction - Adult

Jess used to be a man. Then he found himself in a female body. It wasn't funny. (Why would anyone even think it was?)

"There's a scene in *Tootsie* (1982) that is surely one of the most unacclaimed scenes of all time: Dustin Hoffman's character, Michael, as 'Dorothy', makes a suggestion on the set, and the director dismisses it out of hand. As I remember it, Hoffman's face—conveying surprise, confusion, indignation—shows perfectly Michael's reaction to the absence of (and, just maybe, awareness of) male entitlement/privilege. The entire movie should've been about that. Just that. It wasn't. And so I wrote *Jess*."

"Very interesting book. Definitely worth reading." Dan, Goodreads



***Fighting Words: notes for a future we won't have*, Peg Tittle**

978-1-990083-00-6 paperback \$14.99 262p

978-1-990083-01-3 epub \$ 2.99

978-1-990083-02-0 pdf \$ 2.99

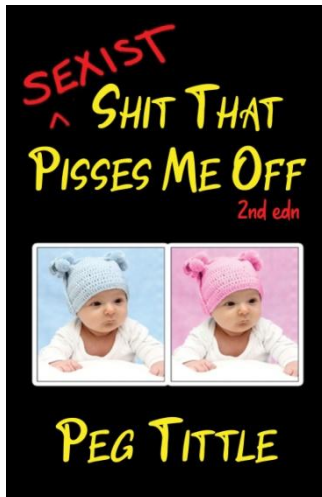
2022 – Fiction - Novellas and Short Stories - Adult

Fact-driven speculative fiction.

What could have been. What should have been.

"Just reading it was satisfying." about "What Sane Man" in *Fighting Words: notes for a future we won't have*, Anonymous, ovarit.com

"This is terrific!" about "Men Need Sex" in *Fighting Words: notes for a future we won't have*, An ovarite from ovarit.com



***Sexist Shit that Pisses Me Off (2e)*, Peg Tittle**

978-1-926891-83-5 paperback \$14.99 235p

978-1-926891-84-2 epub \$ 2.99

978-1-926891-85-9 pdf \$ 2.99

2021 – Nonfiction - Adult

The title says it all. A collection of close to two hundred exposés and analyses of everyday sexist shit (and gender shit, since gender is aligned with sex).

Includes pieces previously published in *The Philosophers' Magazine*, *Philosophy Now*, *Herizons*, *fbomb.org*, *Humanist in Canada*, and *Victoria Times Colonist*, as well as a great many previously unpublished pieces.

"I recommend this book be read slowly, a little bit at a time; there's so much to take in, and the emotional impact can be intense. [It] would be a great book to share with family, friends, and a book club." Karen Siddal, Goodreads

"I recommend this book to both women and men. It will open your eyes to a lot of sexist—and archaic—behaviors." Seregon, Goodreads

"Woh. This book is freaking awesome and I demand a sequel." Anon, barnesandnoble.com (about the 1st edn)



***Just Think about It (2e), Peg Tittle***

978-1-926891-86-6 paperback \$14.99 266p  
 978-1-926891-87-3 epub \$ 2.99  
 978-1-926891-88-0 pdf \$ 2.99  
 2021 – Nonfiction - Adult

A collection of think pieces on a variety of topics: the environment, business, rights and responsibilities, social issues, ethics, education, sports, religion, and so on.

An omnibus of the four *Shit that Pisses Me Off* volumes (minus the pieces that address sexism, which are included in *Sexist Shit that Pisses Me Off*), plus over a hundred additional pieces.

"An excellent collection of thought-provoking essays and short pieces, covering an amazingly wide range of topics that really made me think and reconsider my life, my choices, and our business-as-usual world." Karen Siddall, Amazon

"Tittle's book [1e] covers a wide range of topics (too numerous to mention), and she has endeavoured to group them together by subject. Some are only a page long, others cover several pages and are more like essays, but they will all make you think!" James M. Fisher, *The Miramichi Reader*



***Shit that Pisses Me Off, Peg Tittle***

978-1-926891-30-9 epub \$ 0.99  
 978-1-926891-26-2 pdf \$ 0.99  
 2011 – Nonfiction - Adult

Should you need a license in order to become a parent? What's wrong with calling people Ms. and Mr.? Why should you take down the flag? Is women's fiction really women's fiction? Should we have professional jurors? Why shouldn't athletes take performance-enhancing drugs? Why should you boycott marriage? And let's talk about the weather report...

Philosophy with attitude.

Because the unexamined life is dangerous.

"... smart, witty essays that challenge the intellect ... Tittle's razor sharp words will slice and dice the cerebral jugular." Laura Salkin, thinkspin.com

"... It's all thought-provoking, and whether or not you end up agreeing with her conclusions, her essays make for fascinating reading." Erin O'Riordan

"Tittle's pieces are atypical of philosophical writing in the best ways: of interest to non-specialists, yet instructive and profound, yet entertaining." Ron Cooper, Professor of Philosophy

"... a passionate, stylistically-engaging writer ..." George, Amazon



***More Shit that Pisses Me Off, Peg Tittle***

978-1-926891-31-6 epub \$ 0.99

978-1-926891-27-9 pdf \$ 0.99

2012 – Nonfiction - Adult

Why do men spit (and women don't)? What's the real problem with cellphones? What's wrong with wedding leave? Do you remember Grade Ten History? Why isn't being a soldier more like being a mother? What did God really promise? And let's talk about sex...

Philosophy with an attitude.

Because the unexamined life is dangerous.



***Still More Shit that Pisses Me Off, Peg Tittle***

978-1-926891-32-3 epub \$ 0.99

978-1-926891-28-6 pdf \$ 0.99

2012 – Nonfiction - Adult

Pregnant men, paying stay-at-home moms, advertising, income tax deductions, people skills, boy books, speech codes, porn, god, testicular battery and tranquilizer guns, the Academy Awards, intelligent design and evolution...

Philosophy with an attitude.

Because the unexamined life is dangerous.



***No End to the Shit that Pisses Me Off, Peg Tittle***

978-1-926891-29-3 epub \$ 0.99

978-1-926891-33-0 pdf \$ 0.99

2013 – Nonfiction - Adult

War rape, profit, baby androids, tax exemptions for churches, make-up, having kids, assisted suicide, abortion, grades inflation, littering, business ethics...

Philosophy with an attitude.

Because the unexamined life is dangerous.



**Peg Tittle** (pegtitle.com) is the author of several novels: *Fighting Words: notes for a future we won't have*, *Jess*, *Gender Fraud: a fiction* (SF Category Finalist for the Eric Hoffer Award), *Impact, It Wasn't Enough* (SF Category Finalist for the Eric Hoffer Award), *Exile*, and *What Happened to Tom* (on Goodreads' 'Fiction Books that Opened your Eyes to a Social or Political Issue' list).

She has also written several nonfiction books: *Sexist Shit that Pisses Me Off*, *Just Think About It*, *Critical Thinking: An Appeal to Reason* (Routledge/Taylor & Francis), *Should Parents Be Licensed? Debating the Issues* (Prometheus), *What If? Collected Thought Experiments in Philosophy* (Longman/Taylor & Francis), and *Ethical Issues in Business: Inquiries, Cases, and Readings* (Broadview).

She was a columnist for the Ethics and Emerging Technologies website for a year (her "TransGendered Courage" received 35,000 hits, making it #3 of the year, and her "Ethics without Philosophers" received 34,000 hits, making it #5 of the year), *The Philosopher Magazine's* online philosophy café for eight years, and *Philosophy Now* for two years.

A screenplay based on *Exile* was a finalist in the WriteMovies competition (2007) and a quarterfinalist in the Fade-In competition (2007); another screenplay, based on *What Happened to Tom*, was a semifinalist in the Moondance competition (2008); and a short script titled "Bang Bang" was a finalist in the Gimme Credit competition (2007) and a quarterfinalist in the American Gem competition (2008).

She has degrees in Philosophy and Literature, and has received over twenty Ontario Arts Council grants.

\*

We are happy to promote all of our authors' books ...



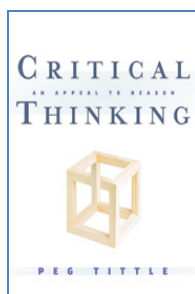
In this intriguing novel, Tittle explores the consequences of crime and punishment in a world in which repeat offenders are permanently expelled from society.

Rock's Mills Press, 2019

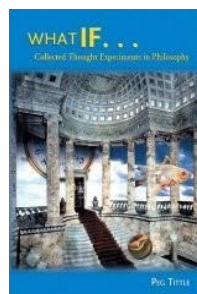


Tom wakes up one morning to find his body's been hijacked and turned into a human dialysis machine. He has to stay connected to Simon for nine months—or Simon will die. His rage? Just the beginning.

Inanna Publications, 2016



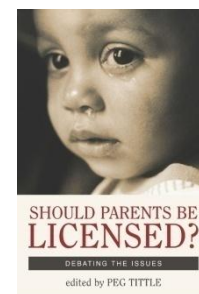
Routledge, 2011



Longman, 2004



Broadview, 2016/2000



Prometheus, 2004



***This is what happens*, chris wind**

978-1-926891-74-3 paperback \$19.99 407p

978-1-926891-76-7 epub \$ 2.99

978-1-926891-75-0 pdf \$ 2.99

2020 – Fiction - Adult

Where are all the straight-A girls from high school? Why, how, have they ‘disappeared’? Marriage and kids is an inadequate answer because married-with-kids straight-A boys are visible. Everywhere. Even the straight-B boys are out there. So what happens?

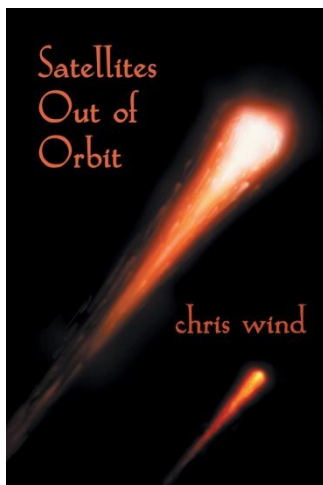
"An incisive reflection on how social forces constrain women's lives." *Booklife/Publishers' Weekly*

"A seriously powerful novel." C. Osborne

"I find the writing style very appealing ... An interesting mix of a memoir and a philosophical work, together with some amazing poetry. ... *This is what happens* ranks in my top five of books ever read." Mesca Elin, *Psychochromatic Redemption*

"Really enjoyed the novel. I like the use of a journal as the format to tell the story. ... The author gives the reader lots of food for thought. An intense novel." Pam FitzGerald

"The self-analysis is astounding." Claudia Leonhardt



***Satellites Out of Orbit (2e)*, chris wind**

978-1-926891-16-3 paperback \$14.99 306p

978-1-926891-10-1 epub \$ 2.99

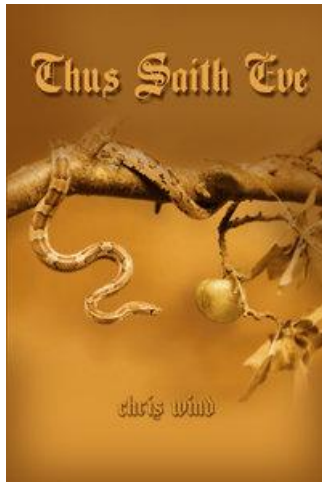
978-1-926891-20-0 pdf \$ 2.99

1988, 2011 – Fiction (short prose and poetry) - Adult/YA

*Satellites Out of Orbit* is at once a genre-busting collection of elegant and provocative prose and poetry, a solid work of research in women's studies, a valuable resource for high school English teachers seeking new material for their Shakespeare and Mythology units, and a goldmine for actresses wanting fresh audition pieces. Contains *Thus Saith Eve*, *Soliloquies: the lady doth indeed protest*, *Deare Sister*, *UnMythed*, and *Snow White Gets Her Say*.

"... an excellent and much recommended pick for unique fiction collections." Michael Dunford, *Midwest Book Review*

"Our editorial board loved it. Our readers said it was the most feminist thing they've read in a long time." rejection letter from another publisher, back in 2001 (the book was written in 1988)



***Thus Saith Eve*, chris wind**

1978-1-926891-05-7 epub \$ 2.99

978-1-926891-21-7 pdf \$ 2.99

available in print as part of *Satellites Out of Orbit*

2011 – Fiction (short prose) - Adult/YA

Eve should be *blamed* for choosing the apple? For choosing knowledge over obedience? Knowledge of good and evil? She thinks not. And, well, you can imagine what Noah's wife had to say about his grand idea... *Thus Saith Eve* is a collection of monologues, each written from the point of view of one of the women in *The Bible* as if she had a contemporary feminist consciousness.

"Short, but definitely entertaining ... and serious between the lines." Lee Harmon, *A Dubious Disciple Book Review*



***Soliloquies: the lady doth indeed protest*, chris wind**

978-1-926891-08-8 epub \$ 2.99

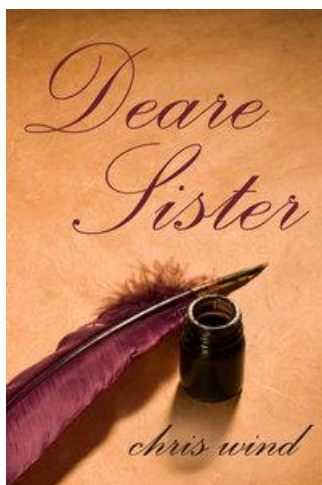
978-1-926891-24-8 pdf \$ 2.99

available in print as part of *Satellites Out of Orbit*

2011 – Poetry - Adult/YA

Lady MacBeth kill herself? Please. And Portia – you don't think someone that intelligent would be pissed to be bait and trophy? A collection of soliloquies delivered by Juliet, Ophelia, Lady MacBeth, Kate, Desdemona, Regan, Miranda, and others – protesting the role given to them by Shakespeare. A feminist critique of Shakespeare; exquisite poetry; great classroom material; fresh new audition pieces; and a theatrical script ready for performance.

"...not only dynamic, imaginative verse writing, but extremely intelligent and intuitive insight... I know many actresses who would love to get their hands on this material!" Joanne Zipay, Judith Shakespeare Company, NYC



***Deare Sister*, chris wind**

978-1-926891-07-1 epub \$ 2.99

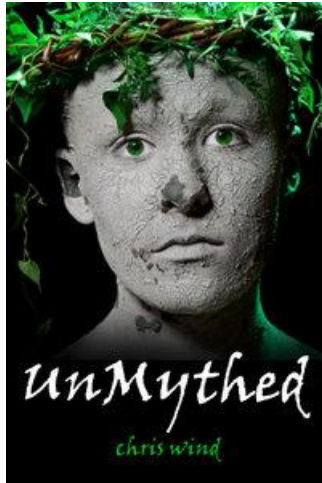
978-1-926891-23-1 pdf \$ 2.99

available in print as part of *Satellites Out of Orbit*

2011 – Fiction (short prose) - Adult/YA

A collection of letters that might have been written by Mozart's mother (to her daughter), one of Milton's daughters (to the others), Rubens' model (to an aspiring successor), Plato's (female) (disguised) students (to each other), and others—assuming a feminist consciousness. What would they say?

"An interesting book. Not quite what I was expecting." Sara Thompson, Smashwords



***UnMythed*, chris wind**

978-1-926891-06-4 epub \$ 2.99

978-1-926891-22-4 pdf \$ 2.99

available in print as part of *Satellites Out of Orbit*

2011 – Poetry - Adult/YA

A collection of poems exposing the myths within the myths: what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a male supremacy? For (feminist) poetry fans; of interest to scholars of Greek and Roman mythology; and a valuable resource for English teachers who teach a Mythology unit.

“...A welcome relief from the usual male emphasis in this area. There is anger and truth here, not to mention courage.” Eric Folsom, *Next Exit*

“... With considerable skill and much care, chris wind has extrapolated truths from mythical scenarios and reordered them in modern terms. ... Wind handles these myths with and intellect.” Linda Manning, *Quarry*



***Snow White Gets Her Say*, chris wind**

978-1-926891-09-5 epub \$ 2.99

978-1-926891-25-5 pdf \$ 2.99

available in print as part of *Satellites Out of Orbit*

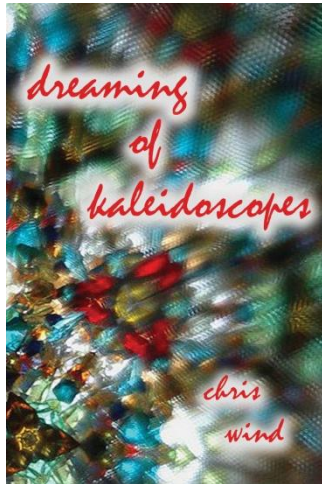
2011 – Fiction (short prose) - Adult/YA

A collection of the classic fairy tales retold – what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today?

"Why isn't anyone doing this on stage? ... What a great night of theater that would be!" szferris, Librarything

"I loved the sassy voices in these stories, and the humor, even when making hard points." PJ O'Brien, Smashwords





***dreaming of kaleidoscopes*, chris wind**

978-1-926891-13-2 paperback \$12.99 81p

978-1-926891-12-5 epub \$ 2.99

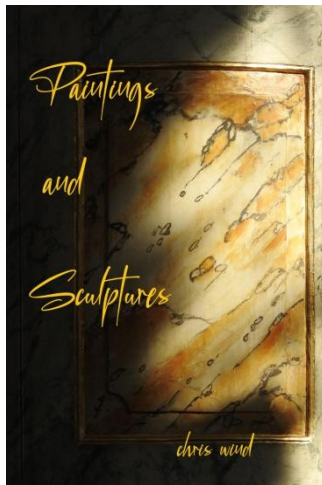
978-1-926891-14-9 pdf \$ 2.99

2011 – Poetry - Adult/YA

Poetry from the poet's late teens in the 1970s to her early thirties in the 1990s—sensitive, passionate, and most of all, illuminating.

*standing on a cliff  
in a silent blizzard  
crumbling  
and dreaming of kaleidoscopes  
all of the pieces always fit*

*“dreaming of kaleidoscopes is a top pick of poetry and very much worth considering.” Midwest Book Review*



***Paintings and Sculptures*, chris wind**

978-1-926891-15-6 paperback \$12.99 72p

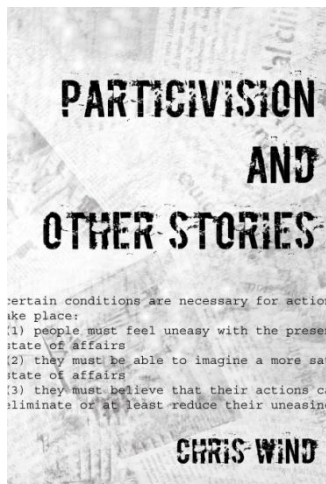
978-1-926891-19-4 epub \$ 2.99

978-1-926891-18-7 pdf \$ 2.99

1991, 2021 – Poetry - Adult

Each piece in this feminist and socially conscious collection of poetry describes a painting or a sculpture: some, a re-vision of a classic; others, an original work not yet realized. Among the artists whose work is re-imagined are Michelangelo, Leonardo da Vinci, Dali, Botticelli, Monet, and Rodin.

*“It has been a long time since I’ve read a poetry book, but when I came across *Paintings and Sculptures* by Chris Wind, I was hooked. You know that feeling—when you read the first page and you know you’re going to like the book? That happened when I read the first poem. ... I loved “Mona” and I could picture the scene; it might have happened that way, we’ll never know. Also, “The Last Supper” was brilliantly clever. But my favourite one was “Lady of Justice”—such a fine poem, with a subtle message ... This is for sure a book I’ll reread every couple months!” Mesca Elin*



**Particivision and other stories (2e), chris wind**

978-1-926891-17-0 paperback \$14.99 190p

978-1-926891-11-8 epub \$ 2.99

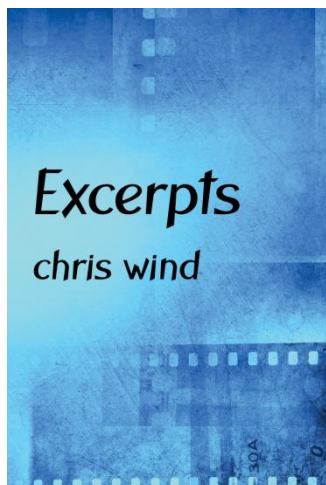
978-1-926891-58-3 pdf \$ 2.99

1990, 2021 – Fiction - Short Stories - Adult

What if one's tour of duty was environmental rather than militaristic? Suppose all advertising had to tell the truth? Can you imagine sports without competition? ...

Social commentary and activism via fiction.

“As the title indicates, this collection of stories is about getting into the thick of things, taking sides, taking action, and speaking out loud and clear, however unpopular your opinion may be. ... refreshingly out of the ordinary.” Joan McGrath, *Canadian Book Review Annual*



**Excerpts (2e), chris wind**

978-1-926891-92-7 paperback \$14.99 196p

978-1-926891-93-4 epub \$ 2.99

978-1-926891-94-1 pdf \$ 2.99

1991, 2022 – Fiction - Short Stories - Poetry - Adult

This second edition of *Excerpts: miscellaneous prose and poetry* includes most of the pieces from the first edition (early works dating from the late 1970s and 1980s), slightly revised, along with several new pieces.

**chris wind** (chriswind.net) is the author of *This is what happens, dreaming of kaleidoscopes, Satellites Out of Orbit* (containing *Thus Saith Eve, UnMythed, Deare Sister, Soliloquies: the lady doth indeed protest*, and *Snow White Gets Her Say*), *Paintings and Sculptures, Particivision and other Stories*, and *Excerpts*.

Her prose and poetry has appeared in numerous journals and magazines, including *The Antigonish Review, Ariel, Atlantis, Bogg, Canadian Author and Bookman, Canadian Woman Studies, Contemporary Verse 2, The Copperfield Review, event, Existere, (f.)Lip, grain, Herizons, Herstoria, The Humanist, The New Quarterly, Other Voices, Poetry Toronto, Prism International, Rampike, Shard, The University of Toronto Review, The Wascana Review, Waves, Whetstone, White Wall Review*, and *Women's Education des femmes*, as well as several anthologies, including *Contemporary Monologues for Young Women, Clever Cats, Visions of Poesy*, and *Going for Coffee*, and her stories have been read on *CBC Radio*.

A theatrical piece based on *Soliloquies: the lady doth indeed protest* (titled *Not Such Stuff*) was performed by the 27th Letter Theatre, London, UK (2022) and Venus Theatre, Maryland, US (2009); her work has also been performed by Alumnae Theatre, Toronto (1995 and 1993), Theatre Resource Center, Toronto (1993), Theatre Asylum, Toronto (1990), Ed Video, Guelph (1990), The Music Gallery, Toronto (1988), Neo-Faber Gallery, Toronto (1988 and 1987), Buddies in Bad Times, Toronto (1988), and A Company of Sirens, Toronto (1986).

She has been awarded sixteen Ontario Arts Council grants.

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**chris wind** (chriswind.com) has also been a composer, with work in four genres, broadly defined: new age (*Ruby Rose, Pacer 3, Pacer 5*), classically-inclined piano, solos and duets (*Preludes, stillwood, for Amelia, Synthetic Chamber*), electronic soundscapes (*Rocks and Trees, AudioVisions, Paintings*), and social commentary collage pieces (*The Art of Juxtaposition, ProVocative, chris wind's Christmas Album, dreaming of kaleidoscopes*).

Her music has been included in several anthologies (*Fobia*, Spain; *No Dub*, Seattle; *EBU's Xmas Compilation*, West Germany; *Best of Fool's Paradise*, Belgium; *Gajoob Samplers #1 and #8*, Salt Lake City; *Colere Unus*, Alberta; *Art Radio International*, Montreal; *Missing Link Music Sampler II*, Seattle; *Tapeworms #10*, Dayton; *The Ontario Electronic Tape Project*, Ontario). It has also received concert performance in Toronto, Montreal, North Bay, and Guelph, most notably by saxophonist Paul Brodie ("solo for sax [1]") and by Maximos Farmakidis, of the Scarborough Philharmonic Orchestra ("lament"), the latter as part of their "Great Music Performance Series" (2020). Lastly, her work has received international airplay; *The Art of Juxtaposition* was ranked #11 on CKLN's Top 30 (1988).

chris was featured in *Canadian Composer* (1992), she has presented papers at the Canadian Electroacoustic Community conferences in Montreal and Toronto, and she has published articles in *Musicworks* and *Contact!*

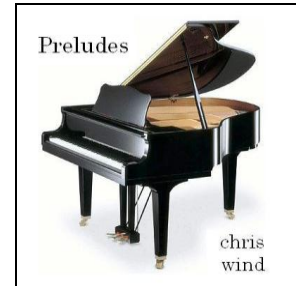
She has an Associate Diploma in Piano (A.Mus.) from the Western Ontario Conservatory of Music and an Associate Diploma in Composition (A.R.C.T.) from the Royal Conservatory of Music.

**With regard to the following sub-catalogue, a limited number of CDs are available; please inquire. Otherwise, chris has made all of her work available for free in digital form (mp3, 320kbps) and, where applicable, as sheet music at her website ([chriswind.com](http://chriswind.com)).**

***Preludes, chris wind\****

1995

A collection of twelve preludes, inspired by Bach.\* However, unlike Bach's, each prelude starts in one key and ends in the next; thus, Prelude I starts in C and ends in C#, Prelude II starts in C# and ends in D, and so on. In addition, each prelude has some unique feature: Prelude I has a synthesized voice, inspired by Bach-Gounod; Prelude II has some distortion; Prelude III has a repeated note motif that sounds really cool with digital delay.

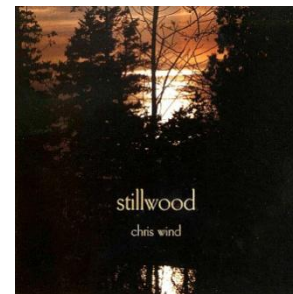


\*unfinished album; contains only Preludes I, II, and III

***stillwood, chris wind***

1995

“Many musical gems: pieces of deceptive simplicity, yet sublime in their subtlety and elegance. And though much of the music is simple in format – works for solo viola, flute, cello, saxophone and haunting melodies played over sparse piano accompaniment – it is nevertheless music of great substance: refined works whose artistry and depth only become apparent after repeated listenings. *stillwood* is music for quiet evenings, for times of reflection, for times of peace. It is music of great sadness and great joy, music worthy of accompanying the drama which is our lives.” Amazon



***ProVocative, chris wind***

cw12PV 1993

social commentary collage pieces

“Chris does a great job making a point while being entertaining and interesting. ... Overall this is a fine work, and worth listening to.” Kevin Slick, *gajoob*

"Timely, thought-provoking, dark, and funny." Kevin Holm-Hudson, WEFT





***dreaming of kaleidoscopes, chris wind***

cw11DK 1993

poetry set to sound

"*dreaming of kaleidoscopes* is wonderful. I featured it on my show tonight. Thank you. Thank you." P. J. McGregor, CKDU

"... recommended for anyone into coffee-house spoken-word poetry." Kim Ware-Matthews, *gajoob*



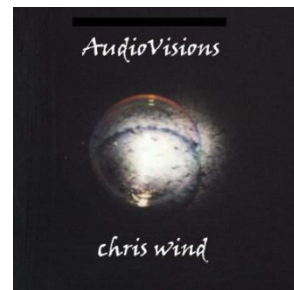
***AudioVisions, chris wind\****

1991

"'fernmist'" is at once ominous and yet beautiful; crystalline notes that draw you seductively into the unsettling constancy of the twisting central tonic while sheets of sound intermittently surge through like unknown laments." Michael Chocholak, *Skomorokhi*

"Eno would wet his pants." Ralph Kircher

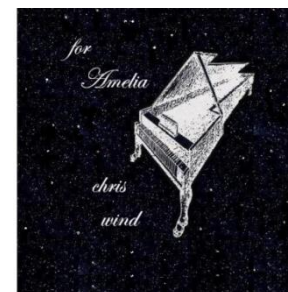
\*special release; contains only 3 pieces



***for Amelia, chris wind***

cw10FA 1991

This album of mostly solo piano pieces is dedicated to the perhaps-not-so-fictional Amelia, a 19th century composer, contemporary of Chopin and Liszt.



***Ruby Rose, chris wind***

cw09RR 1991

solos for sax (with rain, loons, and wolves), viola, cello, and flute, and a set of piano pieces with nature backgrounds

"I really loved the cello solo, kudos to Sally Gross Geza's flute was thoroughly haunting. Peg's piano pieces were also on that spooky Harold Budd, shimmering frosty ambient side. The sax and loons and wolves and rain were really visual, well-executed pieces. Great composition and production, really exceptional work." Ben Kettlewell, WOMR



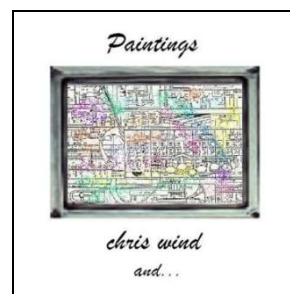
***Paintings, chris wind and others***

cw08PA 1991

fusions of solo acoustic improvisation on pre-composed electronic backgrounds

"My first listen, and I'm already enchanted! Simple but intimate electronic backgrounds woven by chris, against which play a variety of folks and instruments...I was most impressed with the lead-in tune, in which Stephen Crowe plays his flugelhorn against a slow-moving suspension in the back! Highly recommended."

*Improvijazzation Nation*



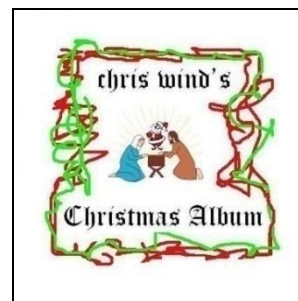
***chris wind's Christmas Album***

cw07CA 1990

radical Xmas carols

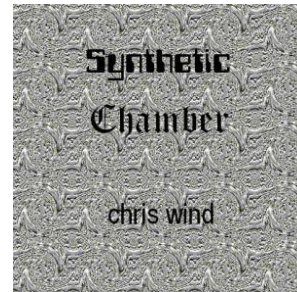
"... direct and pointed wit and powerful, cutting sarcasm with unmistakable point ... loaded with social comment. The perfect stocking stuffer." gajoob

"Twisted Xmas tunes, don't tell Santa!" Don Campau, KFR



***Synthetic Chamber***  
**er, chris wind**  
cw06SC 1988

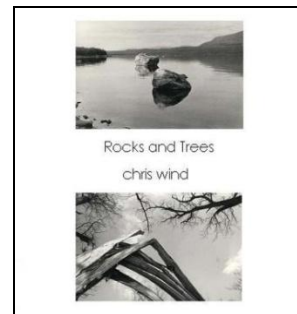
chamber music composed for acoustic instruments  
but performed on computer



***Rocks and Trees***, chris wind  
cw05RT 1988

electronic soundscapes for a series of black and white  
photographs of rocks and trees, suggestive of Philip Glass, John  
Mills-Cockell, Kitaro, and Scott O'Brien

“Chris is truly a master of visual music.” *Letters of Fire*, France



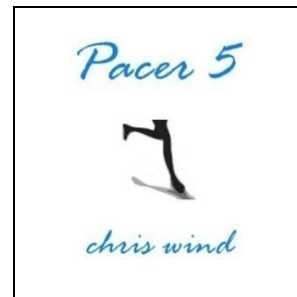
***Pacer 5***, chris wind  
cw04P5 1987

music to run to; 43 minutes of music at 193 beats per minute

“There’s a compelling feeling to the melody which does relax the  
body and keep it going through the gentler parts.” *Common  
Ground Magazine*

“Compositionally neat and crisp, but with enough improvisational  
lines to make me float down the hardtrack.” *Improvijazzation  
Nation*

"*Pacer 5*, like *Pacer 3*, is music to move by. Instead of wind,  
there is running water, for runners who like a more serene, gentle,  
less aggressive approach to exercise." *Dimensions* 48



***Pacer 3, chris wind***

cw03P3 1987

music to run to; 41 minutes of music at 170 beats per minute

“Pacer 3 is chariots of fire type stuff, with such energy behind it that it is impossible not to move when the tape starts. A steady and very brisk background beat remains constant, with lively mid-range electronic keyboard and wind gusts that vary. The energy boost this tape provides is amazing; whether for running, aerobics, rebounding, walking, or even housework, it will get and keep you moving with joy.” *Dimensions* 48



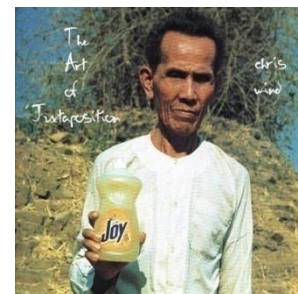
***The Art of Juxtaposition, chris wind***

cw02AJ 1987

social commentary audio collages

“When I aired *The Art of Juxtaposition*, I was transfixed by the power of it. When I had to go on mike afterward, I found I could hardly speak! To say the least, I found your work quite a refreshing change from all the fluff of commercial musicians who whine about lost love, etc. Your work is intuitive, sensitive, and significant!” Erika Schengili, CFRC

"Wind mixes biting commentary, poignant insight and dark humor ..." Bryan Baker, *gajoob*



***Sampler, chris wind***

cw01SA 1987

a ‘best of’ collection

“I’m sent a lot of boring electronic gibberish, but chris wind is a step above the rest combining a multitude of styles, genres, noises, and poetry. He’s remarkable!” John Cloud, Radion Föreningen

"A magnificent cassette." Sue Pulfer, CKCU

