

Take Care of Your Mom While I'm Gone

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This film consists of one short scene shot five times.
Nothing changes except the age of the woman.

EXT. FRONT DOOR OF A MIDDLE CLASS HOUSE -- DAY

A MAN, about 30, is saying good-bye to his is WIFE, also about 30, and their ten-year-old SON.

MAN

"And son? Take care of your
mom while I'm gone!"

The WIFE'S expression is ambiguous; the SON smiles proudly.

EXT. FRONT DOOR OF A MIDDLE CLASS HOUSE -- DAY

A MAN, about 30, is saying good-bye to his is WIFE, now looking about 22, and their ten-year-old SON.

MAN

"And son? Take care of your
mom while I'm gone!"

The WIFE'S expression is ambiguous; the SON smiles proudly.

EXT. FRONT DOOR OF A MIDDLE CLASS HOUSE -- DAY

A MAN, about 30, is saying good-bye to his is WIFE, now looking about 16, and their ten-year-old SON.

MAN

"And son? Take care of your
mom while I'm gone!"

The WIFE'S expression is ambiguous; the SON smiles proudly.

EXT. FRONT DOOR OF A MIDDLE CLASS HOUSE -- DAY

A MAN, about 30, is saying good-bye to his is WIFE, now looking about 10, and their ten-year-old SON.

MAN

"And son? Take care of your
mom while I'm gone!"

The WIFE'S expression is ambiguous; the SON smiles proudly.

EXT. FRONT DOOR OF A MIDDLE CLASS HOUSE -- DAY

A MAN, about 30, is saying good-bye to his is WIFE, now looking about 4, and their ten-year-old SON.

MAN

"And son? Take care of your
mom while I'm gone!"

The WIFE'S expression is ambiguous; the SON smiles proudly.

EXT. FRONT DOOR OF A MIDDLE CLASS HOUSE -- DAY

A MAN, about 30, is saying good-bye to his is WIFE, now an infant, and their ten-year-old SON.

MAN

"And son? Take care of your
mom while I'm gone!"

The WIFE'S expression is ambiguous; the SON smiles proudly.